



The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 14th February 2025 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

C'EST L'AMOUR (The Flirt) (J8x32)

(1830) RSCDS Book 34

- 1- 8 1L casts 1 place & sets, casts to 3rd place & sets
9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
25-32 1s+2s+3s set & 1s dance under arches made by 2s/3s to 2nd place own sides, 2s+1s+3s turn RH

Saint Valentine was a clergyman – either a priest or a bishop – in the Roman Empire who ministered to persecuted Christians. He was martyred and his body buried at a Christian cemetery on the Via Flaminia, north of Rome, on February 14 269, and the Feast of Saint Valentine has been observed since 496 AD.

According to legend, Saint Valentine restored sight to the blind daughter of his judge, and he wrote her a letter signed "Your Valentine" as a farewell before his execution. Valentine's Day is recognized as a significant cultural, religious, and commercial celebration of romance and romantic love in many regions around the world. The day first became associated with romantic love within the circle of Geoffrey Chaucer in the 14th C, when the tradition of courtly love flourished.

THE CLUMSY LOVER (R8x32)

Iain E Garden Richardson Aurora 10th Anniversary

- 1- 8 1s+2s Set+Link, 2M+1M also 1L+3L Set+Link
9-16 1s+2s+3s dance 3 couple R&L for 4 moves
17-24 1s set, set advancing to face 4th corners, dance ½ RSh reel of 4 with corners & 1s end passing RSh to face out opposite sides
25-32 1s dance RSh round 1st corners into centre while 2s+3s set & change places RH on sides, 1s turn RH to 2nd place own sides

The earliest surviving valentine is a 15th C rondeau written by Charles, Duke of Orléans (at the time, the duke was being held in the Tower of London following his capture at the Battle of Agincourt in 1415) to his wife, which commences:

*Je suis desja d'amour tanné
Ma tres douce Valentinée...*

The earliest surviving valentines in English appear to be those in the Paston Letters, written in 1477 by Margery Brewes to her future husband John Paston "my right well-beloved Valentine".

TRIPLE HAPPINESS (S3x32)

Yoshiki Oyama RSCDS Book 52

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s ½ turn LH, cross down between 2s & 3s, cast up to place
9-16 1s+2s dance the Knot, 1s end facing 1st corners
17-24 Corners Pass & Turn with 1st corners, repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ way to opposite sides, all ½ turn 2H, pull back RSh & dance out to own sides 3 1 2

In 18th C England, it grew into an occasion in which couples expressed their love for each other by presenting flowers, offering confectionery, and sending greeting cards (known as "valentines"). Since the 19th C, handwritten valentines have given way to mass-produced greeting cards. In Europe, Saint Valentine's Keys are given to lovers "as a romantic symbol and an invitation to unlock the giver's heart", as well as to children to ward off epilepsy (called Saint Valentine's Malady).

SALUTE TO ANTONIUS (J4x32)*Amanda Peart (2019)*

- 1- 4** 1L dances slightly forward & then casts, followed by 1M, to 2nd place opposite sides, 1L facing out
- 5- 8** 1s+3s LH across, finishing (Men polite turn) in promenade hold, 1L+3M facing out & up on Men's side, 1M+3L facing out & down on Ladies' side
- 9-16** ½ RSh reels on side, 1s+3s RH across full way round, finishing (Ladies polite turn) in promenade hold, 1s face out & up on Men's side, 3s face out & down on Ladies' side
- 17-24** ½ RSh reels on side, 1s+3s RH across full way round, finishing on sides 2(1)3 4, 1M facing out
- 25-28** 1M followed by 1L, casts 2 places (3s+4s step up), to 4th place, 1M facing out
- 29-32** 4s+1s RH across

I wrote this dance in appreciation of the tremendous support Tony Payne, a classist whose email address is antonius@... , has always shown to me in everything I've done connected to Scottish Dancing. The music is the track on TSC Recorded Highlights 1 for St. Andrew's Jig (a dance by Jenny Bradley) for which Tony wrote the lead tune. It was terribly sad to hear of Tony's death from oesophageal cancer on New Year's Eve.

ZOOM INTO DANCE (R8x32)*Di Rooney RSCDS Cheshire 40th*

- 1- 4** 1s cross RH & cast off (2s step up 3-4)
- 5- 8** 1s turn LH to 1L facing 3L, 1M behind partner
- 9-16** 1s dance tandem RSh reel of 3 on 1st corner diagonal, alternating lead once on first corner, finishing 1M, in front of partner, facing 2L
- 17-24** 1s dance tandem RSh reel of 3 on 2nd corner diagonal, alternating lead once on first corner, finishing in centre facing up
- 25-28** 1s dance up through 2s & cast to 2nd place on own sides
- 29-32** 2s+1s+3s turn RH

Valentine's Day symbols that are used today include the heart-shaped outline, doves, and the figure of the winged Cupid. Saint Valentine supposedly wore a purple amethyst ring, customarily worn on the hands of Christian bishops, with an image of Cupid engraved in it, a recognizable symbol associated with love that was legal under the Roman Empire. Probably due to the association with Saint Valentine, amethyst has become the birthstone of February, which is thought to attract love.

THE VALENTINE (S8x32)*Linda Gaul 5 Dances 2009*

- 1- 8** 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
- 9-16** 2s+1s dance double Figs of 8 (1s cross up to start) & 1s end facing 1st corners
- 17-20** 1s set to corners & dance RSh round each other to face 1st corner (position) again as 2s+3s dance clockwise 1 place
- 21-24** 1s set to corners & dance RSh round each other to 2nd place opposites as 2s+3s dance clockwise 1 place (3)(1)(2)
- 25-32** 3s+1s+2s ½ turn RH (remain in centre) & set, 3s followed by 1s+2s dance up & cast to new positions 2 1 3

Valentine's Day is mentioned ruefully by Ophelia in William Shakespeare's Hamlet (Act IV, Scene 5):

*To-morrow is Saint Valentine's day,
All in the morning betime,
And I a maid at your window,
To be your Valentine.
Then up he rose, and donn'd his clothes,
And dupp'd the chamber-door;
Let in the maid, that out a maid
Never departed more.*

THE FIRST RAIN OF SPRING (J3x32)

Wouter Joubert RSCDS Book 49

- 1- 6** 1s dance down through 3s & cast up to dance up through 2s & face out in 1st place
7- 8 1M+2M & 1L+2L ½ turn (Men LH, Ladies RH)
9-16 2s+1s dance a double Fig. of 8, 1s crossing up & 2s casting to start
17-18 1s & 3s turn partner ¾ RH to form line in centre
19-20 1s & 3s set
21-28 1s & 3s dance ½ Celtic Reel
29-30 3s & 1s turn partner ¾ RH to sidelines
31-32 2s+3s+1s set

A TRIP TO BAVARIA (R4x32)

James MacGregor-Brown Collins Pocket Ref

- 1- 4** 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat to original places
17-24 1s set to 2s, cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places RH to retire to own sides

TEA INTERVAL

February 14th in history

842 – Charles the Bald and Louis the German (love their PC titles!) swear the Oaths of Strasbourg in the French and German languages. The Oaths of Strasbourg were mutual pledges of allegiance between Louis the German, ruler of East Francia, and his half-brother Charles the Bald, ruler of West Francia.

1849 – In New York City, James Knox Polk becomes the first serving President of the United States to have his photograph taken.

1852 – Great Ormond St Hospital for Sick Children, the first hospital in England to provide in-patient beds specifically for children, is founded in London.

An important day in American history:

1855 – Texas is linked by telegraph to the rest of the United States, with the completion of a connection between New Orleans and Marshall, Texas.

1859 – Oregon is admitted as the 33rd U.S. state.

1899 – Voting machines are approved by the U.S. Congress for use in federal elections.

1912 – Arizona is admitted as the 48th and the last contiguous U.S. state.

Also a significant “Good News Day”(?) in World War II:

1943 – Rostov-on-Don, Russia is liberated.

1945 – Mostar is liberated by Yugoslav partisans

And where would we be without YouTube?

2005 – YouTube is launched by a group of college students, eventually becoming the largest video sharing website in the world and a main source for viral videos.

THE SAILOR (R8x32)

RSCDS Book 24

- 1- 8** 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides
25-32 2s+1s dance R&L

The triangular set represents the three dancing groups within the Cheshire area, the RSCDS Cheshire Branch, the Nantwich & District Scottish Society and the Northwich & District Scots' Society. This area of Cheshire has great salt reserves and had many salt mines. The town names of Nantwich, Northwich and Middlewich are derived from the ancient word "Wych" – a brine spring or well. "Wych" must never be pronounced as "witch" even though "wich" of the town names is so pronounced – the "y" is pronounced as in "my".

THE WYCHES OF CHESHIRE (S3x32) Triangular set *Liz Bruynooghe RSCDS Cheshire 40th*

- 1-8** All set, all Ladies dance through centre, passing by left to curve into next position to face Man, all set & turn 2H
9-16 All dance interlocking reels of 4, finishing $\frac{3}{4}$ turn RH to put Men into centre
17-24 All Men dance LH across 4 places, to finish on sides facing original partner, to Do-Si-Do, passing Left
25-32 All Set & Link, all Ladies, followed by partner, chase clockwise 2 places &, on bar 32, Ladies pull back RSH to pass partner & finish facing him on his Right

CARDWELL BAY (J8x32) *Evelyn Redmond After the Rain*

- 1-8** 1M+2L change places RH, 1L+2M change places RH, 1s+2s chase clockwise to original places
9-16 1s set, cast 1 place, dance down between 3s, cast up to 2nd place to face 1st corners (2s step up bars 11-12)
17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass LSh & dance $\frac{1}{2}$ diagonal of 4 with 2nd corners, 1s finish 2nd place opposite sides
25-32 3s+1s+2s Adv+Ret & circle 6H $\frac{1}{2}$ way round to left to finish on own sides 2 1 3

BLOOMS OF BON ACCORD (R4x32) 3s & 4s on opposite sides *John Drewry Deeside II*

- 1-8** All set, 1s+2s & 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 4 3
9-12 1s & 4s cross RH, cast to ends, meet partners in promenade hold, dance into centre
13-16 1s+4s dance round pass RSh & turn to end 1s in middle on Men's side facing up & 4s in middle on Ladies' side facing down
17-24 All (1s & 4s in promenade hold) dance reels of 3 on sides
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

THE GIANT'S CAUSEWAY (S3x32) 6 dancers in hexagonal set *Linda Harley After the Rain*
1st person facing down, 2 & 3 on "Ladies' side", 4th person facing up, 5 & 6 on "Men's side"

- 1-8** 1+4 dance Figs of 8 round 2 dancers on their right (1 & 6+5, 4 & 3+2)
9-16 3+6 dance Figs of 8 round 2 dancers on their right (3 & 2+1, 6 & 4+5), On bar 16, 2+6 dance into middle to face up while 3+5 dance into middle to face down
17-24 2+6 also 3+5 join hands to form arches, all set, 1 changes place with 2+6 by dancing under arch **while** 4 changes place with 3+5, all repeat back to original places facing clockwise
25-32 All chase clockwise $\frac{1}{2}$ way for 4 bars, cross right foot over & chase back to finish 1 place clockwise (1 is now in position 2 etc)

PERSHORE PLUMS (J8x32) *Amanda Peart (2024)*

- 1-8** 1s+2s dance Espagnole
9-16 1s dance (NHJ) down middle & back (2s step up 11-12), to face 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back