



The Royal Scottish Country Dance Society  
Peterborough & District Branch



**Afternoon Tea Dance**  
**Friday 13<sup>th</sup> December 2024 3:00 – 6:00 pm**  
in Newborough Village Hall, Guntons Road, PE6 7RT

**THE SHETLAND SHEPHERDESS (J8x32)**

*Ron Wallace*

*San Andreas Collection & RSCDS Graded 3*

- 1- 8** 1s dance down between 2s, cast back to places, 1s dance ½ Fig. 8 round 2s  
**9-16** 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2<sup>nd</sup> place own sides to begin, 2s out & up, 3s in & up), 2s finish facing out  
**17-20** 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
**21-24** 1s dance up to top and cast to 2<sup>nd</sup> place  
**25-32** 2s+1s+3s Adv+Ret, all clap end bar 28, 2s+1s+3s turn partners RH once round



**CITY OF WISTERIA (S3x32)**

*Peter Marshall (2019)*

- 1- 8** 1s+2s+3s dance 3-couple Espagnole:  
 `1-2 1L+2L also 2M+3M (Top 2 on L's side, Bottom 2 on M's side) lead across RH & change places while 1M & 3L chase 1 place clockwise (end Men's side: 2L,1L,3L Ladies' side: 1M, 3M, 2M)  
 `3-4 1M+3M also 1L+3L (Top 2 on L's side, Bottom 2 on M's side) lead across RH & change places while 2L & 2M chase 1 place clockwise (end Men's side: 3M,1M,2M Ladies' side: 2L, 3L, 1L)  
 `5-8 3M+2L (in 1<sup>st</sup> place) also 2M+1L (in 3<sup>rd</sup> place) turn RH while 1M+3L turn LH (in 2<sup>nd</sup> place) (always meet the same non-partner)  
**9-16** All set, cross LH, chase anticlockwise ½ way (Men's side: 2M,1M,3M Ladies' side 1L,3L,2L)  
**17-24** 1s+2s+3s dance 3-couple Bourrel:  
 `17-20 2M+3L also 1M+2L set advancing & ¾ turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) while 1L+3M chase anticlockwise to face partner  
 `21-24 All set to partners & turn 2H to own sides 3 2 1  
**25-32** 2s+1s dance ¾ R&L, all set 3 1 2

**OSGOOD MACKENZIE OF INVEREWE (R4x32)**

*Michael Block Recorded Highlights 1*

- 1- 8** 1s+2s dance RH across & 3s+4s dance LH across, 1L **also** 3M (followed by their partners) chase clockwise to change ends  
**9-16** 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase ½ way to end in line up/down centre with 1L & 3M facing in middle  
**17-24** 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places  
**25-32** 1s cast to 4<sup>th</sup> place **as** others step up, 2s & 3s turn RH **as** 4s & 1s turn LH



**THE GENTLEMAN** (S8x32)*Roz Scott Huxley (1986) RSCDS Book 35*

- 1- 8** 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16** 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24** 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32** 2s+1s dance Diamond Poussette

**ROTHESAY RANT** (J4x32) Sq.Set*Anna Holden Birmingham 1973*

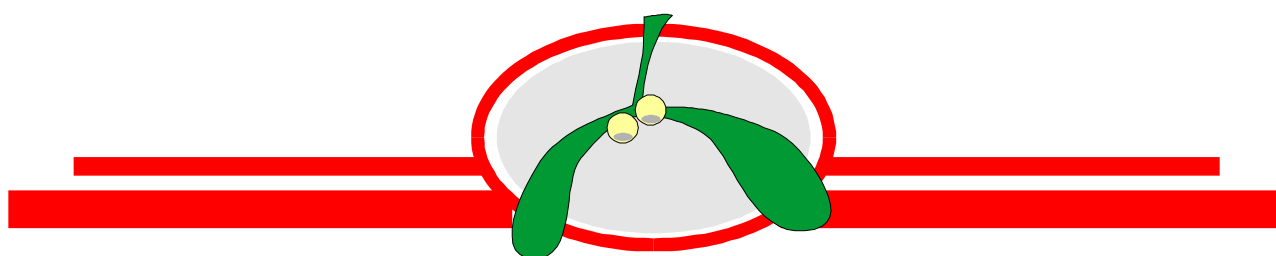
- 1- 8** All ½ turn partners RH retain hold & give LH to next person, all set (M facing out), ½ turn next person LH, all set & Ladies turn in
- 9-16** 1s+3s (in 2<sup>nd</sup> & 4<sup>th</sup> places) dance ½ Ladies' Chain & ½ R&L
- 17-24** 2s+4s dance ½ Ladies' Chain & ½ R&L
- 25-32** All circle 8H round & back

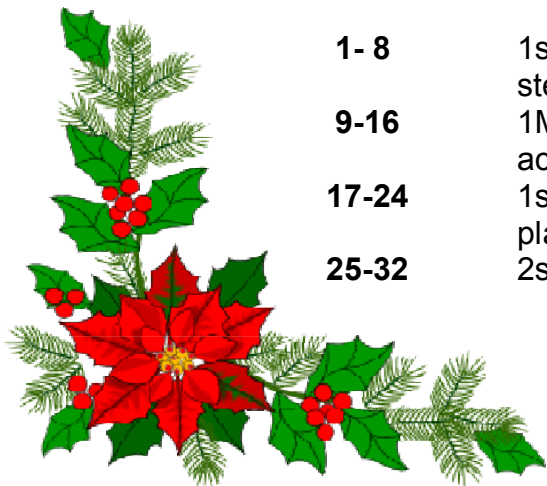
**THE CROSS-CITY LINE** (R8x40)*Richard Francis Birmingham Platinum 2016*

- 1- 8** 1s dance down between 3s (2s step up), cast up, cross LH & cast Left (1M up, 1L down)
- 9-12** 2s+1M, 3s+1L dance ½ RSh reels of 3 across
- 13-16** 1s cross to opposite sides to dance ½ RSh reels of 3 on sides (all on opposite sides)
- 17-20** 3s+1L, 2s+1M dance ½ LSh reels of 3 across
- 21-24** 1s cross to opposite sides to dance ½ LSh reels of 3 on sides (2s & 3s on own sides), finishing 1s LHJ facing 1<sup>st</sup> corners
- 25-28** 1s+1<sup>st</sup> corners set, 1s turn inwards to RHJ facing 3<sup>rd</sup> corners, 1s+3<sup>rd</sup> corners set with corners advancing
- 29-32** 1s+corners dance RH across, 1s finishing RHJ facing 2<sup>nd</sup> corners
- 33-36** 1s+2<sup>nd</sup> corners set, 1s turn inwards to LHJ facing 4<sup>th</sup> corners, 1s+4<sup>th</sup> corners set with corners advancing
- 37-40** 1s+corners dance LH across, 1s finishing in 2<sup>nd</sup> place

**CULLA BAY** (S4x32) Sq.Set*Ann Dix RSCDS Book 41*

- 1- 4** 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
- 5- 8** 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16** All dance parallel reels of 4 across set
- 17-24** 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
- 25-32** 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opposite partner RSh & chase round set clockwise to next place



**HELLO-GOODBYE** (R8x32)*Chris Ronald RSCDS Book 51 & Formation Foundations*

- 1- 8** 1s set, cross RH, cast & turn  $\frac{3}{4}$  RH to face opposite sides (2s step up 5-6)
- 9-16** 1M+2s also 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple, 1s end BtoB facing 1<sup>st</sup> corners
- 17-24** 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2<sup>nd</sup> place own side
- 25-32** 2s+1s+3s circle 6H round & back

**TEA INTERVAL****THE DREAM CATCHER** (S96) Sq.Set*Eileen Orr RSCDS Book 45*

- 1- 8** All circle 8H round & back
- 9-16** 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple  $\frac{1}{2}$  way, dance LH across  $\frac{3}{4}$  way & swirl to face side couples (BtoB with partner & Lady facing Man)
- 17-24** All dance reels of 4 across
- 25-32** All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
- 33-40** All set, advance with partners, retire diagonally with corners & set
- 41-48** 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56** 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64** All set with corners, Adv+Ret with partners & set
- 65-88** 2s & 4s repeat bars 9-32
- 89-96** All circle 8H round & back

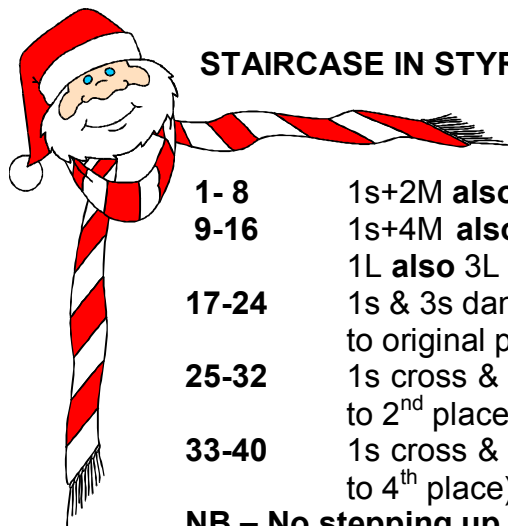
**THE CHEQUERED COURT** (J8x32)*Duncan Brown RSCDS Book 42*

- 1- 8** 1s cross RH, cast 1 place, 1s dance  $\frac{1}{2}$  Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners
- 9-16** 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> corners, 1s dance Pass+Turn with 4<sup>th</sup> corners & twirl round to face own sides
- 17-24** 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32** 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

*This dance was named after the Chequered Court, which was the passage (with brown and cream tiled floor) connecting the two main buildings of University Hall, St Andrews where the RSCDS holds the yearly Summer School. It is a general meeting place for casual chats and tea/coffee - or before a party as the party room is just round the corner!*

Addendum:

*At the end of 2008, Duncan Brown devised another dance named in tribute to Fred DeMarse's great teaching of the Highland Class at the 2008 RSCDS Summer School. He then gave it an alternative title - The Nondescript Carpet Court - which refers to an article in the Nov 2008 RSCDS San Francisco Branch Newsletter 'The Reel and Strathspey' where Donna Weidenfeller had told of the demise of the chequered tiles of the Chequered Court in University Hall in St Andrews, which have been replaced by 'nondescript carpeting'.*



## STAIRCASE IN STYRIA (R5x40)

Margaret Gray TSC Dance Book 2 CD

- 1- 8** 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across  
**9-16** 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them  
**17-24** 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place, Ladies looping round by the right  
**25-32** 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3<sup>rd</sup> place, 3s to 2<sup>nd</sup> place)  
**33-40** 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5<sup>th</sup> place, 5s to 4<sup>th</sup> place) 2 3 4 5 1  
**NB – No stepping up or down until bar 27**

## SETON'S CEILIDH BAND (J4x64)

A Bruce Fordyce Morison's Bush Collection & Book 53

- 1- 8** 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s  
**9-16** 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
**17-24** 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
**25-32** 1s dance reels of 3 on own sides beginning by dancing down between 2s  
**33-40** 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Balance-in-Line, turn partner RH to give LH to 2<sup>nd</sup> corners  
**41-48** Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1<sup>st</sup> place own sides  
**49-60** 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set  
**61-64** All turn RH 1½ times

## THE MORAY RANT (S3x48)

John Drewry Silver City Book

- 1-8** 1s dance Inveran Reels with 2s+3s & end with 1s crossing RH to opposite sides  
**9-16** 1s set advancing & turn 2H, lead down & dance out between 2s & 3s, cast behind 3s & turn into face 3s  
**17-24** 1s set & turn 3s (1s dancing out at sides), lead up between 3s, dance out between 2s & 3s, cast up behind 2s & turn into face 2s  
**25-32** 1s set & turn 2s (1s dancing out at sides) into 1<sup>st</sup> place opposite sides & dance ½ fig of 8 round 2s back to 1<sup>st</sup> place on own sides  
**33-40** 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place as 2s lead up to 1<sup>st</sup> place  
**41-48** 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place as 3s lead up to 2<sup>nd</sup> place

## REEL OF THE 51ST DIVISION (R8x32)

Jimmy Atkinson RSCDS Book 13

- 1- 8** 1s set & cast below 3s & lead up to face 1<sup>st</sup> corners  
**9-16** 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, 1s turn LH to face 2<sup>nd</sup> corners  
**17-24** 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, 1s turn LH to 2<sup>nd</sup> place own sides  
**25-32** 2s+1s+3s circle 6H round & back

