



The Royal Scottish Country Dance Society  
Peterborough & District Branch



**Afternoon Tea Dance**

**Friday 15<sup>th</sup> November 2024 3:00 – 6:00 pm**

in Newborough Village Hall, Guntons Road, PE6 7RT

**THE HAZEL TREE (J8x32)**

*John Drewry Brodie Book*

- 1- 8** 1s+2s dance Espagnole  
**9-16** 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 3<sup>rd</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner  
**17-24** 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn 4<sup>th</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
**25-32** 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**CADDAM WOOD (R5x32)**

*John W Mitchell SCD Archives*

*Dance of the Month in September chosen by Vanessa Mackinnon.*

- 1- 8** 1s+5s cross RH, cast in 1 place & turn partners RH 1¼ times to end in line in the middle Ladies facing down & Men up  
**9-16** 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)  
**17-24** 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre  
**25-32** 1M+5L turn RH 1½ times to change pl, then 1L+5L also 1M+5M turn LH 1½ times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4

Repeat with new partners 4 more times

**GIRARDET HOUSE (S4x32) Sq.set**

*Francis Carr EMO 15<sup>th</sup> Anniversary Book*

- 1-8** 1s and 3s ½ R&Ls, 2s and 4s ½ R&Ls  
**9-16** All men dance RH across and back to place. All ladies dance LH across and finish in the middle, facing partner.  
**17-24** 1s with 3s and 2s with 4s double Reel of 4 (half LH across in the middle)  
**25-32** All dance Circle Knot:  
`1-4: turn partner RH into Allemande hold, & promenade anti-clockwise to next position  
`5-8: drop RH & turn Ladies LH through middle of set to new positions

**LOCH FITTY JIG (J8x32)**

*Alison Austin Dunfermline Collection*

- 1- 4** 1s set, 1L casts down 1 place (2L steps up)  
**5- 8** 1L dances ½ Fig 8 round 3M while 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side  
**9-12** 1s in prom hold dance ½ reel of 3 with 3s (pass 3L LSh)  
**13-16** 1s divide, 1L dances ½ reel with 2s (pass 2M LSh) while, 1M continues ½ reel with 3s  
**17-20** 1s in prom hold dance ½ reel with 2s (pass 2M on Ladies' side RSh)  
**21-24** 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up  
**25-28** All Set+Link for 3 (2)(1)(3)  
**29-32** All turn partner RH 1½ (or birl) to own sides 2 1 3  
Optional variation on 2<sup>nd</sup> turn, 1M leads i.e., casts first, dances ½ Fig 8 round 3L meets partner on Ladies' side, Reels follow same pattern but to opposite sides, Set+Link finishes (2) 1 (3) so 1s turn RH once (or twice!) last 4 bars

**SHIFTIN' BOBBINS (R8x32)***Roy Clowes Ormskirk 6 (1983)*

- 1- 8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down to between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top, cast down to 2<sup>nd</sup> place opposite side & dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**MIDSUMMER COMMON (S8x32)***Tom & Lindsey Ibbotson RSCDS Book 49*

- 1- 8** 1s set, ½ turn RH, lead down through 3s, cross & cast up to 2<sup>nd</sup> place own sides (2s step up on 5-6)
- 9-12** 1s set advancing past each other towards 1<sup>st</sup> corners as 1<sup>st</sup> corners set, 1s turn 1<sup>st</sup> corners 2H to finish 1L between 2s & 1M between 3s
- 13-16** 1s set advancing past each other towards 2<sup>nd</sup> corners as 2<sup>nd</sup> corners set, 1s turn 2<sup>nd</sup> corners 2H, 1s retaining hold of corner's left hand to lead into ...
- 17-20** 1M+2s, 1L+3s circle 3H round to left, 1s pull back RSh to face each other up/down in centre
- 21-24** 1s set & petronella turn to 2<sup>nd</sup> place own sides
- 25-32** 2s+1s dance a Diamond Poussette

**INCHMICKERY (J5x32)***Roy Goldring 14 Social Dances*

- 1- 8** 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place
- 9-16** 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
- 17-24** 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)
- 25-32** 1s dance in & cast to 5<sup>th</sup> place & 5s+1s circle 4H round to right 2 3 4 5 1

**THE DARLINGTON DANCER (M-(S2x40)+(R2x40))***John Brenchley (2020)*

3s &amp; 4s start on opposite sides

- 1- 8** 1s & 4s dance in, touch hands & cast to 2<sup>nd</sup>/3<sup>rd</sup> place (2s & 3s step down/up bars 3-4), 1s & 4s dance ½ Fig 8 round end couples 2(1)4(3)
- 9-16** 1s+4s dance LH across, face up/down on sides, all dance ½ RSh reels of 4 on sides, ending facing down/up on sides (3)4(1)2
- 17-24** 3s+4s also 1s+2s turn 1¼ RH on sides into 2 lines of 4 across, all dance ½ RSh reels across
- 25-32** 3s+4s also 1s+2s turn 1¼ RH to sides to 1s facing 4s, 1s+4s change places LH on sides, face partners & all 4 couples set
- 33-40** All ½ turn partner 2H, pull back RSh & dance out to sides, 3s+1s+4s+2s circle 8H ½ round to left to end (2)(4)1 3

Repeat once as Strathspey then twice as Reel (RH turn 33-34)

**TEA INTERVAL**

The Battle of the Winwaed was fought on 15 November 655 between King Penda of Mercia and Oswiu of Bernicia, ending in the Mercians' defeat and Penda's death. According to Bede, the battle marked the effective demise of Anglo-Saxon paganism.

The roots of the battle lay in Penda's success in dominating England through a number of military victories, most significantly over the previously dominant Northumbrians. Although the battle is said to be the most important between the early northern and southern divisions of the Anglo-Saxons in Britain, few details are available. The two armies met near a river named the "Winwæd", but this river has never been identified. Since, after the battle, Oswiu concludes his campaign in the district of Loidis (which gives its name to the modern West Yorkshire city of Leeds), the Winwæd is usually thought to have been near Leeds and/or a tributary of the Humber.

It is almost certain that the small Northumbrian forces were considerably outnumbered by the Mercians and their allies. According to Bede, before the battle Oswiu prayed to God and promised to make his daughter a nun and grant twelve estates for the construction of monasteries if he was victorious. Penda was soundly defeated, and both he and his ally, the East Anglian King Aethelhere, were killed, with thirty allied leaders of warbands. The battle was fought by the river in the midst of heavy rains, and Bede says that "many more were drowned in the flight than destroyed by the sword".



Image:Penda\_of\_Mercia.jpg by Violetriga, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=303444>

## **NAPIER'S INDEX (J8x40)**

*Brian Charlton RSCDS Book 45*

- 1- 8** 1s set, cast 1 place & turn LH 1¼ times to Balance-in-Line position between 1<sup>st</sup> corners
- 9-16** 1s+1<sup>st</sup> corners Balance-in-Line, turn corners RH & Balance-in-Line with 1<sup>st</sup> corners
- 17-24** 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32** 1s+2<sup>nd</sup> corners Balance-in-Line, turn corners RH & Balance-in-Line with 2<sup>nd</sup> corners
- 33-40** 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

## **HEATHER DEWAR (S4x32)**

*Evelyn Ramwell Kirkbrae Collection 2*

- 1- 8** 1s+2s Set+Rotate
- 9-16** All 4 couples Adv+Ret for 2, centre couples (1s & 3s) cross RH & cast round corners to form lines of 4 across
- 17-24** All Adv+Ret (down/up) for 2, centre couples cross (down/up) RH & cast round corners
- 25-32** 3s+1s dance ½ Figs of 8 round end couples, couples in 3<sup>rd</sup> & 4<sup>th</sup> places (1s & 4s) lead up to 2<sup>nd</sup> place & cast 1s to bottom & 4s to 3<sup>rd</sup> place

## **THE BLACK MOUNTAIN REEL (R5x32)**

*Derek Haynes Carnforth Collection 3*

- 1- 8** 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners
- 9-16** 1s & 3s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH, partner LH to face 1<sup>st</sup> corners again
- 17-24** 1s & 3s dance diagonal reels of 4 with 1<sup>st</sup> corners
- 25-32** All dance RH across once round (1<sup>st</sup> Lady with 2s, 1<sup>st</sup> Man & 3<sup>rd</sup> Lady with 4s & 3<sup>rd</sup> Man + 5s), 1s & 3s turn partners LH & cast one place

*Dance of the Month in November chosen by Kevin Stewart*

- 1- 8** 1s+4s set diagonally, 1M+4L  $\frac{3}{4}$  turn RH & cast up/down own side back to place **whilst** 1L+4M cast down/up own side &  $\frac{3}{4}$  turn RH back to place
- 9-16** All dance reels of 4 on sides, ending **as** at start of reel
- 17-24** 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn corners to end 1s in 3<sup>rd</sup> place & 4s in 2<sup>nd</sup> place on own sides having passed other corner RSh
- 25-32** 1s & 4s set & cross over (Ladies dancing between Men) & dance  $\frac{1}{2}$  Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

## MACDONALD OF THE ISLES (S3x32)

*Derek Haynes Carnforth Collection 2*

- 1- 8** 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners
- 9-16** 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places
- 17-24** All dance 3 couples Snowball Grand Chain to end 3 (2) 1:  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross over RH  
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s dance  $\frac{1}{2}$  R&L, 3s dance  $\frac{1}{2}$  Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

The designation Lord of the Isles is today a title of Scottish nobility with historical roots that go back beyond the Kingdom of Scotland.

It emerged from a series of hybrid Viking/Gaelic rulers of the west coast and islands of Scotland in the Middle Ages, who wielded sea-power with fleets of galleys. Although they were, at times, nominal vassals of the King of Norway, High King of Ireland, or the King of Scotland, the island chiefs remained functionally independent for many centuries.

Their territory included the Hebrides, (Skye and Ross from 1438), Knoydart, Ardnamurchan, and the Kintyre peninsula. At their height they were the greatest landowners and most powerful Lords in Britain and its Isles (excluding Ireland) following the Kings of England and Scotland.

King Haakon IV of Norway (reigned 1217–1263) confirmed Angus Mor (the Elder) Mac Donald (the first Macdonald) as Lord of Islay, and his direct descendant, Good John of Islay, first formally assumed the title Dominus Insularum – Lord of the Isles – in 1336.

Successive Lords of the Isles fiercely asserted their independence, culminating in 1462 with John MacDonald II of the Isles making a treaty with Edward IV of England to conquer Scotland with him and the Earl of Douglas. The civil war in England, known famously as the Wars of the Roses, prevented the activation of this alliance, and on the discovery of his treason in 1493, John Macdonald II forfeited his estates and titles to James IV of Scotland. Since then, the eldest male child of the reigning Scottish (and later, British) monarch (i.e. Prince William today) has been styled "Lord of the Isles". The office itself has been extinct since the 15<sup>th</sup> century and the style since then has no other meaning but to recall the Scottish destruction of the ancient Norse-Gaelic lordship (and indeed the self-destruction of the MacDonalds).

Cara, off Kintyre, which is owned by the MacDonalds of Largie, is reputedly the only island still in the possession of direct descendants of the Lords of the Isles.

## THE RUTLAND REEL (R8x40)

*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2<sup>nd</sup> place (on opposite sides)
- 9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down
- 17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s  $\frac{1}{2}$  turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
- 33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40** 1s+3s circle to left