

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance
Friday 27th September 2024 3:00 – 6:00 pm
in Newborough Village Hall, Guntons Road, PE6 7RT

THE LAIRD OF MILTON'S DAUGHTER (J8x32) *Lord Craigmyle (1950) RSCDS Book 22*

- 1- 8** 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s change places RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE FLOWER O' THE QUERN (S4x32) 3s+4s on opposite sides *John Drewry Canadian Book*

- 1-4** 1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s & 3s facing 4s
5-8 All set, 1s cast off & 4s cast up (2s & 3s lead to end place), 1s+4s change places LH on sides
9-16 4s+1s ½ Fig8 round couple at new end, & change places LH on sides; ½ Fig8 round other end couple, & change places LH on sides
17-24 Reels of 4 on sides 2(4)1(3), finish with middle couples facing end couples
25-32 All set to facing couple, 4s & 1s turn end couple so they dance out between ends, then 4s+1s ½ Fig8 round end couple to 2 4(1)(3)

PLANTATION REEL (R5x32) *Tony Moretti Pinewoods Collection II*

- 1- 8** 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella 2 places anti-clockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE MOFFAT WEAVERS (J4x32) Sq.Set *Harry Rhodes (1990) Whiteadder Collection*

- 1- 8** All dance interlocking reels of 4 passing partner RSh
9-16 1s+3s dance Men's Chain
17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, dance in between 3s & cross to original places (M turning partner under his arm)
25-32 All circle 8H round & back

This date in history ...

1066 – William the Conqueror and his army set sail from the mouth of the Somme river, beginning the Norman conquest of England.

1777 – American Revolution: Lancaster, Pennsylvania becomes the capital of the United States for one day after Congress evacuates Philadelphia.

1825 – The world's first public railway to use steam locomotives, the Stockton and Darlington Railway, is ceremonially opened with the engine Locomotion pulling wagons with coal and passengers from Shildon to Darlington to Stockton

This dance was devised as a teaching dance for the "Snake Pass".

- 1- 8** 1s+2s set & link, & circle 4H left, to progressed places
9-16 1s cast (M up, L down) dance up/down centre passing LSh, round 1st corner LSh, & turn LH to finish in centre, L above M, facing opposite sides
17-20 1s dance RH across, (1L with 2s, 1M with 3s)
21-24 (Snake) 1L followed by 2L+2M also 1M followed by 3M+3L pass LSh diagonally across to change ends & loop round to left to end in centre RSh to RSh facing partner's side
25-32 1s dance LH across with same couples & repeat above, passing RSh diagonally, to end own side

LADY SOPHIA LINDSAY (R4x32) 3s & 4s on opposite sides *Jean Attwood Alexander Leaflet 6*

- 1- 8** 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1L while 3s dance out & cast down round 4L
9-16 2s+1M & 3s+4M dance RH across, 2s+1L & 3s+4L dance LH across
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side as 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opposite side facing up
25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH 2 4(1)(3)

The Lady Sophia Lindsay on whom Jean Attwood based this dance was the daughter of the Earl of Argyll (married to Alexander Lindsay, the Earl of Buccleugh) whom she helped to escape from Edinburgh Castle in 1681 where he was held on a charge of high treason.

As the earl was allowed visitors they took extra clothing with them and, after distracting the guard for some minutes, they made up the Earl's bed with blankets to make it appear that he was sleeping then the Earl of Argyll escaped, dressed as a page, as part of his daughter's entourage. The deception was not discovered until too late and the Earl had been spirited away in a boat to Holland.

The tandem chase and hands across in bars 5-16 are supposed to be Lady Sophia and her page arriving and going up the spiral staircases with the guards, the tandem reels in bars 17-24 depict Lady Sophia and her father (in the page's clothes) making their way out past the guards and bars 25-32 represent the guards hue and cry after the Earl's escape was discovered.

MRS STEWART'S JIG (J8x32)

Frans Ligtmans RSCDS Book 35

- 1- 8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Advance+Retire for 2 steps & 1s turn 1½ RH to own sides

SILVER ROSES (M-(2xS40)+(2xR40)) Sq.set *Ken Martlew Berkhamsted Diamond Collection*

- 1- 8** All Ladies ¾ RH across, dancing out to position facing man, all set, turn RH
9-16 Men repeat LH
17-24 1s & 3s (position) change RH, cast clockwise, lady ½ way round outside, man dances in between side couple and inside ¼ clockwise to face a lady, turn 2H to places
25-32 2s & 4s repeat
33-40 8H round and back
 Repeat once in strathspey time and then twice in reel time

TEA INTERVAL

PELORUS JACK (J8x32)

Barry Skelton RSCDS Book 41

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem ½ reel of 3 with 1st corners & Alternating Tandem ½ reel with 2nd corners
- 17-24** 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (position) & then with Ladies 2nd corner (position)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

Pelorus Jack was a Risso's dolphin, an uncommon species in New Zealand waters, where he was first seen around 1888, appearing in front of the schooner Brindle when the ship approached French Pass, a channel located between D'Urville Island and the South Island, used by ships travelling between Wellington and Nelson. The area is dangerous to ships with rocks and strong currents and Pelorus Jack would guide the ships through the channel by swimming alongside for twenty minutes at a time. Pelorus Jack was usually spotted in Admiralty Bay between Cape Francis and Collinet Point, near French Pass, and if the crew could not see Jack at first, they would often wait for him to appear. Despite his name, he did not live nearby Pelorus Sound. Many sailors and travellers saw Pelorus Jack; he was mentioned in local newspapers and depicted on postcards, and apparently no shipwrecks occurred when Jack was present.

In 1904, someone aboard the SS Penguin tried to shoot Pelorus Jack with a rifle. Despite the attempt at his life, Pelorus Jack continued to help ships though according to folklore, Pelorus Jack no longer helped the Penguin, which was later shipwrecked in 1909.

Following the shooting incident, a law was proposed to protect Pelorus Jack. He became protected by Order in Council under the Sea Fisheries Act on 26 September 1904 and it is believed that Pelorus Jack was the first individual sea creature protected by law in any country and he remained protected by that law until his disappearance in April 1912. There were various rumours connected to his disappearance, including fears that foreign whalers might have harpooned him. However, research suggests that Pelorus Jack was an old animal; his head was white and his body pale, both indications of age, so it is likely that he died of natural causes.

Since 1989, Pelorus Jack has been used as a symbol for the Interislander, a ferry service across the Cook Strait, and is incorporated into the livery of the ships in the fleet.

LANGHOLM FAIR (S3x32)

Jean Attwood Alexander Book 3

- 1- 8** 1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & all set
- 9-16** 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
- 17-24** 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
- 25-32** 1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

A REEL FOR ALICE (R5x32)

Roy Goldring A Reel for Alice

- 1- 8** 1s cross down & dance reel of 3 on opposite sides
- 9-16** 1s dance down middle & back
- 17-24** 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
- 25-32** 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book

- 1- 8** All circle 8H round & back
9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

CHERRYBANK GARDENS (S3x32)

John Drewry Bankhead Book 1

- 1- 8** 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

TRIP TO TIMBER RIDGE (R8x32)

Linda Henderson RSCDS Book 52

Timber Ridge is a 200-acre camp in the Shenandoah Mountains of West Virginia (USA) where the shores of the Cacapon River and the base of the North Mountain meet. The camp was started in 1955 by Fred and Evelyn Greenberg. It was initially called Camp White Mountains but, with the addition of Camp Green Briar, it became Timber Ridge. The founders' vision was to provide a safe environment for children to have exciting experiences.

From 2006 to 2018 the camp hosted an annual Scottish Weekend and this reel, Trip to Timber Ridge, always featured on the weekend's programme.

- 1- 4** 1s turn RH & cast (2s step up)
5- 8 1L+2s & 1M+3s dance RH across, 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners, 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles, on bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back